

SURVEY

Look for our survey box in the Commons early next week, where you can fill out a survey for a chance to win a CD case. The winner of this week's CD case is Kevin Purcell. Congratulations!

The student newspaper of Drew University

the ACORN

Vol. LXXI No. X
November 6, 1998

1928 Celebrating 70 years 1998

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Sweatshops exposed



Charles Kernaghan of the National Labor Committee spoke Monday on third-world sweatshop conditions, including Gifford's factories.

Janet Wong
Associate Editor

What is it like to work approximately 12 hours a day, 7 days a week, earning less than 50 cents an hour to produce merchandise that sells in another country for several dollars more to profit a company you know nothing about? Faculty and students filling Brothers College Chapel Monday night learned more about the conditions for some of the workers behind the clothing industry in a lecture entitled "Dis-

closing the Reality of Sweatshop Labor."

Representatives on behalf of the National Labor Committee for Worker and Human Rights spoke about various injustices in third world labor conditions, particularly in Latin America and China. The NLC is a New York-based advocacy group devoted to worker rights worldwide. Some of its efforts have focused on exposing sweatshop labor conditions and

See LABOR, Page 3

One scary weekend ...

Charles E. Toms
Photography Editor

It was the best of Halloweens, it was the worst of Halloweens. Four official Halloween parties were well attended, but there were also three students hospitalized for alcohol poisoning, one suite cited

for violation of alcohol policy, and one individual arrested this weekend.

Early Saturday morning, Public Safety responded to a noise complaint in Haselton Hall and found two heavily intoxicated students.

See PARTY, Page 3

Drew beat:

Jennifer Kardux
Lara Shaljian

March against violence

Rape Awareness Week culminated in the Take Back the Night March last Sunday, led by Drew alumna and former co-chair of Womyn's Concerns Diana Gamarro. Over 50 women participated in the march.

The group proceeded from Mead Hall to 14 stops on campus. In between each stop it shouted several chants including one containing the statistic: "Rape strikes one in three, we won't take it, let us be."

Many women read poems, songs, and prose that they wrote, or that moved them, at the march. Behind the UC, sophomore Janna Sears read a piece from *Without a Name* by Yvonne Vera. Senior Lori Babcock contributed a reading, "The Transformation of Silence into Language and Action," by Audre Lorde. Behind the Suites,

Take Back the Night March, an unwelcome Riker visitor, soap dispensers test-installed

junior Heather Shafter sang Tori Amos' "Me and a Gun," which details Tori's account of her rape and the thoughts that run through a victim's mind at the time. A white flower was left at each of the stops in memory of women who have been assaulted.

"The aim is that we take the March back into our own everyday lives and make it meaningful there too — that we speak up for our freedom and against violence and the threat of violence," Womyn's Concerns co-Chair Lori Babcock said.

The march ended at the BC Courtyard, where the women met the 30 or so men who attended the Men's Vigil. Lou Kimmel, Will Guyster, and Steven Strafford organized this gathering in which men discussed issues of rape and sexual assault in general and on campus.

At the end of the night there was an open dialogue between the women and men present. They

agreed that issues of rape and sexual assault can not and should not be limited to one week or one discussion and that statistics don't mean quite as much as faces.

Co-chair Janna Sears commented, "I was really impressed with the numbers and enthusiasm of the women on the march."

Student confronts intruder

According to Chief of Public Safety Tom Evans, a student spotted a suspicious man roaming the halls of Riker Hall last Friday evening. Evans said the student noticed that the man, who was dressed in jeans and a T-shirt, had been let in by a few students entering the building ahead of him.

He then began handing out flyers advertising a Spring Break promotion. When the man started talking with someone on a walkie-talkie, the student became suspicious and approached him.

See CAMPUS, Page 2

AIDS Quilt awes Drew community

Carrie Richards
News Editor

More than 41,000 panels have been contributed to the AIDS Quilt since its inception in 1987. Each panel is formed from eight smaller panels, each honoring one person who has died of AIDS.

Drew brought 10 of these panels to UC 107 this week as a part of the Quilt Across New Jersey program.

The quilt's permanent home is a massive warehouse in San Francisco. In it the NAMES Project Foundation cares for and keeps track of the panels and sews new panels together.

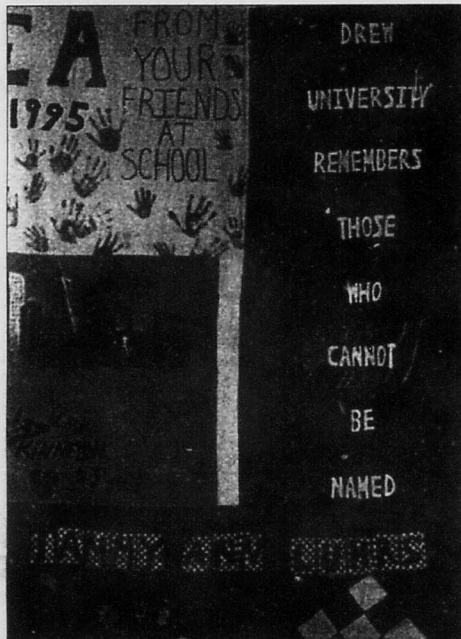
Diana Bernstein, the chair of the planning committee that organized Drew's participation in the statewide event, said the Quilt Across New Jersey was the brainchild of a nurse at a community college.

The idea blossomed with the help of one of New Jersey's two chapters of the NAMES project, and 40 schools participated in hosting panels of the quilt this week.

Drew requested 10 specific panel sections bearing the names of Drew alumni or loved ones of members of the Drew community. The University received three of those sections.

One panel was in memory of Drew alumnus Rick Rednor, and another was for the Reverend Ralph Johnston. The third panel was made by Drew students in 1995. The third section will remain at Drew until World AIDS Day, Dec. 1. Following this date, all panels must be sent back to San Francisco for three weeks to be cleaned and repaired.

Drew's week of events revolving around the quilt began Monday with an opening ceremony that featured Drew's three *capella* groups.



JANET WONG

This panel was sewn by Drew students in 1995, when Quilt panels were last displayed on campus. Ten panels hung in UC 107 this week.

"The quilt was remarkable," junior Greg Morgan said. "I didn't know it would be like that. It was hard to stay in the room for too long, it was so moving."

"I don't want to be here," University President Tom Kean said, "because each panel represents a life lost, and there are too many lives

lost."

President Kean then read the names of each of the people represented on Drew's panels while each member of the audience came forward to place a carnation in a vase.

"They ran out of room in the vase

See QUILT, Page 2

The Weekly Survey

this week's topic:
Alcohol use

This week, students were polled on their actions and attitudes toward alcohol use and Drew's alcohol policy.

About how often do you drink (more than one drink) on campus?

Once a week or more 24%

More than once a month 31%

Never 27%

Once a month or less 18%

NEWSBRIEFS



Interfaith Forum

This year's Interfaith Community Forum will take place on Wednesday from 6 to 9 p.m. in UC 107. It will explore the recent growth of immigrant communities and how their religious traditions have resulted in major changes for religion in the United States.

The format of the Forum will be a lecture followed by a discussion dinner on pluralism and common heritage. The cost is \$3.50 for students with a valid ID number. To register, call x3270 or e-mail PGLUCKSM.

Defensive driving

Public Safety will hold a "Defensive Driving Training" course on Thursday, Dec. 10 from 9 a.m. to 5 p.m. in LC 28. Upon completion of the course, you will receive a five percent discount on N.J. automobile insurance and/or removal of two points from your N.J. drivers license.

The class costs \$8. Interested students should contact Patrolman Politz at x8226 or Cynthia Odle at x3898.

Engineering program

A representative from Washington University of St. Louis will be on campus Monday morning to answer students' questions about the school's engineering and applied sciences program.

Drew has an agreement with Washington University whereby a student may obtain a B.A. from Drew in three years, then transfer to Washington for a two-year B.S.

If you would like to speak with the representative, contact Bob Fenstermacher, the Dual Degree Coordinator at Drew, at x3771.

Liberty and Literacy

The Graduate Program in Book History will present E. Jennifer Monaghan on Monday at 5 p.m. in LC 28, speaking on "Reading for the Enslaved: Writing for the Free: Reflections on Liberty and Literacy."

There will be a reception following the lecture.

Pre-Honors Colloquium

There will be an information session about a new course, Honors 108, on Monday from 4 to 5:30 p.m. in Commons 209-213.

This course will help prepare juniors intending to complete an honors thesis next year. It will assist students in selecting and developing a topic, compiling an annotated bibliography, and selecting a faculty committee and advisor for the process.

For more information, or if you cannot come to the information session, contact Professor Wendy Kolmar at x3632.

CAMPUS

from Page 1

The man reportedly tried to offer the student a flyer, at which point the student asked him if he was aware that he was not supposed to be inside the residence

hall.

According to Evans, the man responded that he knew, but he nevertheless remained in the building. The student immediately called Public Safety, which quickly sent two officers. On his way back out of the building, the student saw a plainclothes officer chasing the suspect out of Riker and catch-

ing him in front of Baldwin Hall.

Evans said the man was escorted off campus by the officer without incident. Evans explained that representatives from such companies frequently come to campus, though no solicitors are permitted inside the residence halls.

Despite the recent concern about suspicious people inside residence halls, Evans said that most of these people are professional salespeople and that the only rule they violate is entering the dorms.

"They're from legitimate companies," Evans said. "We bring them down [to Public Safety] and call their company, tell them not to come back, and escort them off campus."

Evans said these people would not gain access to residence halls if students would stop letting them in or propping the doors.

Soap Dispensers

One topic discussed at Monday night's Quality of Life Committee meeting was the installation of soap dispensers in the Haselton bathrooms. Haselton is now the

only dorm in which the University has installed dispensers, and no dorms have ever had them before.

Director of Residence Life Andrew Steiner said that for years students had rarely requested soap dispensers — and when they did, they ended up postponing the dispenser issue for issues of greater priority.

Recently, however, first-year senators have begun to look into the issue more seriously. The University agreed that if the student body wanted this, a budget request would be submitted.

"Vice President McKittrick approved a test program in Haselton to see how much [the soap dispensers] are used, how much they cost, and whether they would be vandalized," Steiner said.

Though there is now soap in the Tolley-Brown bathrooms as well, its presence was due to the efforts of the Tolley-Brown Living Council and did not involve installation of dispensers by the University.

Residence Life is now waiting to see what kind of effect the test program will have on students' quality of life.



This week in the nation and world...

Storm leaves trail of terror

Tropical Storm Mitch moved through the Florida Keys, leaving destruction in its wake late this week, before moving on toward the Bahamas and continuing to lose power. It is no longer considered a tropical storm.

However, it has caused extensive damage in Central America. Most recently in Nicaragua, Mitch destroyed entire villages and caused a fatal mudslide. At least 1,800 people have been reported missing due to that mudslide.

An estimated 10,000 people lost their lives in Central America due to Hurricane Mitch, and two million are left homeless.

Impeachment process update

The House Judiciary Committee submitted a document to President Clinton with 81 specific requests for confirmation or denial of some of Independent Counsel Kenneth Starr's evidence.

The document requests admission on actions ranging from lying about making phone calls from the White House to lying before the Grand Jury in his Paul Jones deposition. Committee

Chair Henry Hyde issued a thinly masked threat of harsh action should Clinton fail to answer the committee's questions. The committee is hoping to vote on impeachment by mid-December.

Iraq not cooperating

The United Nations Security Council issued a resolution yesterday condemning Iraq for not cooperating with weapons inspectors.

Last Saturday, Saddam Hussein demanded that the economic sanctions currently levied against Iraq be removed. He refused to comply with UN weapons inspectors because they would not assure him that his compliance would result in an end to sanctions.

GOP convention site

Philadelphia will host the Republican convention in 2000. That city, which hosted the first Republican convention in 1856, beat out New York City, Indianapolis, San Antonio, and New Orleans. Los Angeles is almost certainly the Democratic convention site.

Local weather

Friday — sunny, 48/35. Saturday — partly cloudy, 50/36. Sunday — mostly sunny, 51/38. Monday — sunny, 52/40. Tuesday — periods of clouds and sun, 53/40.

QUILT: focus of a week's events

from Page 1

and began laying the flowers in front of it," Bernstein said. "That was symbolic. There were too many names to be read. Enough is enough."

The week continued with a performance by SHADES, a student improvisational troupe from Rutgers University.

The group performed various skits involving issues such as AIDS, domestic violence, and lifestyle choices.

Following the skits, the actors

and actresses remained in character to answer questions from the audience. The conversation focused on learning about modes of transmission of AIDS and other sexually transmitted diseases, as well as how to help a friend who is a victim of domestic abuse.

Last night the University Chaplains held a panel discussion on Love, Sex, and Marriage. The closing ceremony for the quilt was held this afternoon. The quilt will be taken down and sent back to Rutgers.

UC 107 was open all week for visitors to view the quilt. Bernstein estimated that over 100 people were turning out each day to see the quilt.

The cost required to ship the quilt to its new location can be steep. For Drew's 10 panels, the cost was about \$1,000, Bernstein said. The money was raised by sending out two e-mails to the campus community.

"The Drew community has been very responsive," Bernstein said. "That will make it easier to do it next time."

Drew last hosted panels from the quilt in April 1995, when almost 200 12-by-12 foot sections were laid out in the Simon Forum.

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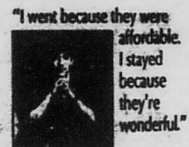
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LABOR

from Page 1

working to grant workers a living wage, which is an amount of money that can satisfy the basic subsistence needs of the workers and their families. The main companies the NLC targeted in its studies include Wal-Mart, The Gap, Liz Claiborne, and the Walt Disney Company.

NLC President Charles Kernaghan described some of the labor conditions that the NLC had discovered in a 1992 investigation of labor conditions in Honduras. Workers receive no health care or social security plans. Young women compose up to 90 percent of the workforce. The workers at one factory producing Gitano shirts to be sold at Wal-Mart worked from 7:30 a.m. to 9 or 10 p.m. Monday through Friday and then worked from 7 a.m. Saturday until 6 a.m. Sunday.

When asked how they could stay awake through such long workdays, the workers described loud music and screaming within the factories. They also explained that they had been given what Kernaghan described as some type of amphetamine to stay awake, a practice that ceased when some of the employed children went into convulsions.

The workers described their code of conduct in the factory, called the "screwdriver or the sun." If anyone was not working hard enough, she would either be hit on head with a

screwdriver handle or sent outside into the hot Honduran sun all day long.

The workers whom the NLC met in Honduras earned anywhere from 20 to 35 cents per hour for their work. Many lived in huts made of cardboard and corrugated metal. They worked in factories enclosed by cinder block walls and barbed wire. Guards armed with pistols and sawed-off shotguns patrolled the entrances and kept all visitors out. "This whole system with these young women goes on behind closed doors, behind locked doors, barbed wire, and armed guards," Kernaghan said.

Next, Kernaghan spoke about Wal-Mart, the company that he considers the worst violator of worker rights internationally. About two years ago, the NLC exposed poor conditions in Honduran factories producing merchandise for television personality Kathie Lee Gifford's private label for Wal-Mart stores.

For example, it learned that children around the ages of 13 to 14 worked in factories earning 31 cents an hour producing Kathie Lee Gifford pants that retailed at Wal-Mart for \$19.96. They worked assembly line-style in factories where they could not talk or eat and could only go to the bathroom once in morning and once in the evening.

Though the NLC met with Gifford soon after the report was released, little progress was made with her factories. Kernaghan held up a

Kathie Lee handbag that was made in a factory in China. Workers at that particular factory earned 12.5 cents per hour, working 10 hours a day, every day of the week. They lived in cramped dormitories housing 10 to 20 people, two per bunk bed, and were fed rice gruel for breakfast and stir-fried vegetables for lunch and dinner. The workers were locked in the dorms and only allowed outside three days a week to take a walk. Kernaghan described the dorms as a type of "economic prison."

Kernaghan said that approximately 60 percent of the apparel that Americans purchase is imported merchandise, while 90 percent of the shoe and sneaker market is imported.

"These women that work behind locked doors, they have no voice, and that's where we come in," Kernaghan concluded.

He stated that college students can play an important role in pressuring companies to disclose their labor practices worldwide. They do so simply by "questioning them seriously" about where their merchandise comes from, what types of conditions exist at these factories, who works there, and whether their human and worker rights are respected there.

Another current effort involves petitioning universities to establish a code of conduct for the school apparel sold in bookstores. Senior Lou Kimmel, tri-chair of the Sociology Club, explained that this code of conduct "ensures that products sold in the respective university were produced under humane conditions."

A petition is currently circulating around campus to gauge student interest in establishing a code of conduct for licenses of Drew University apparel. A meeting will be held Monday, Nov. 9 at 8 p.m. in the Baldwin first lounge to discuss this issue.

PARTY

from Page 1

Officers promptly took the students to Morristown Memorial Hospital.

"There was no question. The two individuals were incoherent. They were going to the hospital," Director of Public Safety Tom Evans said, when asked about the decision to take the students to the hospital.

According to Evans, early Sunday morning, a female was found lying in a Brown Hall hallway vomiting. She was also taken to Morristown Memorial Hospital. Fifteen Drew students have been hospitalized for alcohol poisoning thus far this semester (five in September, nine in October, and one in November).

Fifteen minutes later, Public Safety responded to a call reporting a man in an orange shirt running from behind Foster Hall. Michael Duke, 20, of Ridgewood, N.J., was subsequently arrested. Duke, who is not in any way affiliated with Drew, also allegedly discharged five fire extinguishers and jumped on several automobiles.

Evans commented that he did not believe that Duke was anybody's guest, but instead that he had come to Drew because of the numerous social activities on campus that night. Duke was charged with criminal trespassing and criminal mischief. Both of these are disorderly persons offenses, with maximum penalties of a year in prison and a \$1,000 fine.

Earlier in the evening, while walking through Foster Hall, Evans observed a suite having a party, walked in, and saw that a keg of beer was present. Evans im-

mediately confiscated the keg because possession of kegs is in violation of Drew's alcoholic beverage policy. Rule II.D of the policy, which is listed in the appendix of Daniel's Dictionary states that "Alcohol in bulk quantities (such as in kegs and beer balls) will not be permitted in residence halls."

Evans said that he was very disturbed because a funnel hose was attached to the end of the keg, implying that the students were funneling the beer.

"This is a dangerous practice because you don't know how much alcohol you are consuming," Evans said. "The campus has a 'no keg' policy. It will be enforced."

So far this semester, three kegs have been confiscated on campus. The punishment for any student in possession of a keg is \$200. Manager of Residential Programs Andrew Steiner commented, "It is not my desire to fine students. The fine is generally largely reduced upon the completion of a community service program."

All of the official Halloween parties on campus this weekend operated without major incident. The Graduate School held a Halloween party Friday night in Brothers College Chapel.

Also on Friday night, the Pub held Pub Halloween, which was open to any individual of legal drinking age. The University Programming Board sponsored the All Hallow's Eve Masquerade Saturday night in the BC Chapel/Courtyard area.

Also on Halloween night was Hoyt Halloween, an annual party sponsored by the Hoyt Living Council. About 250 students attended this party, which was open to seniors and residents of Hoyt-Bowne Hall.

President Kean will
hold his next
open office hour
Thursday, Nov. 12
at 10:30 a.m.



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Poisoning the system

Drew students generally value their ability to get lit like a firecracker every weekend without being harassed by Public Safety. For the most part, unless students collapse in front of the RA's door or need to have their stomachs pumped, they can be assured of getting away with their debauchery.

Unfortunately, this campus' renowned drinkers have been pushing the envelope a bit too far lately: a staggering 15 students have been hospitalized for alcohol poisoning so far this semester, as opposed to seven all of last year. Also, many parties have been spilling outdoors, causing noise problems and violating Public Safety's "If we don't see it, we don't care" policy.

It's become such a problem that the administration and Public Safety are seriously considering battenning down the hatches and inflicting a much tougher alcohol policy on students. Even Morristown Memorial Hospital has become extremely concerned about the number of Drew students flooding its emergency room.

Aside from making us the county pariahs, the inability of students to know their own limits and heed the few rules that do exist is going to have a much more profound impact: the freedom we so cherish will be taken away from us.

It's not this way at all campuses. Many are operated like virtual police states, with alcohol prohibited altogether or with students living in constant fear of getting busted for having a little fun. Drinkers are made to feel like hard-core criminals, and partying is a constant risk.

Visitors from other colleges are consistently amazed by the lax alcohol policy at Drew. Far from being something to be deplored, we at *The Acorn* feel this is a good thing.

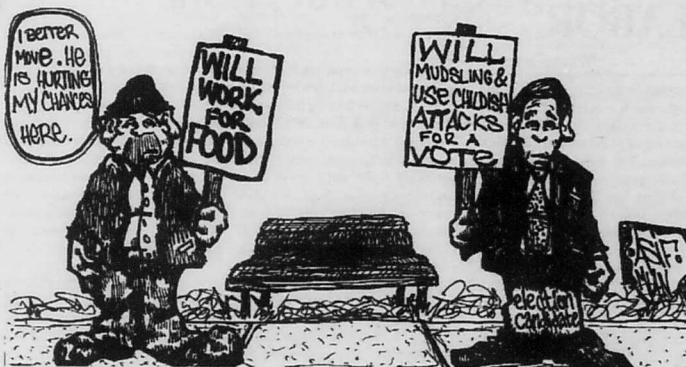
It shows that the administration trusts us enough to take care of ourselves and to engage in the consumption of alcohol with a modicum of responsibility. It is a display of confidence in our maturity.

Even for those who just have a drink at a party every once in a while, the policy is advantageous. They can do their thing occasionally or drink socially and not have to worry about the Drew Vice Squad busting down the door and hauling them away for sipping a martini.

So let's get it together here, people. If you're at a party, stop drinking when the room starts spinning. Stay inside, or at least take a mug outside instead of a bottle. Keep the noise at a reasonable level, and respect the members of our community who choose not to party.

The alternative is for drinkers to huddle in their rooms in groups of three or less with the shades down, whispering and glancing furtively outside the door to see if the long arm of the law is going to reach in and shut down their party.

We don't want this to be that kind of school. Let's work together to make sure it stays the way it is.



Commons seating breeds confusion

I have a serious problem with the Commons, and I trust everyone will agree with me.

I know what you're thinking. You're thinking, "Oh, yeah, I hate



**What's That
On My Shoe?**

Darin Woolpert
Opinions Writer

Aramark too! How come they keep giving us stuffed shells that aren't actually stuffed with anything? Oh, and what about those of us who happen to really love okra? Huh? Where are we to go for that home-grown okra goodness we have come to know and love ever since we were in ... the place where there's lots of okra?"

And here is my response: shut up and put some pants on.

My problem is with the Commons, not Aramark. You might say it's a problem with intergroup dynamics. I wouldn't, though, because I'm not nearly silly enough to use phrases like "intergroup dynamics."

I like to call it the Walk of Confusion.

The Walk of Confusion is a phenomenon that most of the students at Drew experience at the precise moment in which they have come out into the dining area.

They have loaded their trays to satisfaction and are ready to begin the seating process. The phenomenon known as the Walk of Confusion begins first with one step, then another.

A vacant look spreads over the features of the student in question, not unlike a healthy dollop of mayonnaise being slathered over some quiche. Nothing better than mayo and quiche, let me tell you.

Perhaps his brow becomes creased, and the corners of the student's mouth begin to pull down slightly, drooping like a banana peel with no banana.

The student is confused.

And rightfully so. There are just too many of those gosh-darned chairs! And sometimes, there are even people in those chairs (the gosh-darned ones, if you'll recall)! How to choose one from the multitude?

Woe, little student, woe and toil! Attempting to pick one chair over another is a nearly Herculean effort. And not one of the easy Herculean efforts, like when Hercules put his clothes on every morning. We're talking Aegean stables here, folks.

I want to avoid the Walk of Confusion. I think you do, too. So here is a simple, easy, and fun method to minimize it. Hey, maybe if you get good enough at it, you won't ever have to do the Walk of Confusion again.

1) If there is no one that you know well enough to eat with in the Commons at the time you enter the dining area, you have two options: circle or rectangle. I prefer rectangle, and you should, too.

If you pick rectangle, finding your seat is as simple as finding the table with the least number of people at it. If there is an odd number of people sitting at the table in question, sit on the side of the table with the deficiency, thus restoring the Great Table Equilibrium: that binds our universe together.

However, if there is an even number of people sitting at the table, you have to make a second choice. You can either strap yourself to the ceiling, or sit on the table itself. If you choose the former option, you should create an adhesive substance by melting processed cheese and apple butter in the microwave.

To accomplish the latter, find the area of the table that is least occupied. Then, simply measure the point that is equidistant from the two nearest people to that point. Sit down facing the windows (unless it is a Tuesday or Thursday, in which case you will actually lie down), and eat your meal as you would under any other circumstances.

Special exception:

If while lying on the table on a Tuesday or Thursday, someone comes within three feet of you, you are obligated by New Jersey state law to remove your shirt and at least one of your socks and present it to them. If you've got a problem with it, talk to Christie Whitman, not me.

2) If there are people you know well enough to eat with, but they are sitting in more than one group, you will be relieved to know that finding your seat is still much simpler than the above process. All you

need is a simple mathematical equation.

Take the arithmetic mean of the number of people sitting at that table. Subtract from this number the distance (in inches) to the table divided by the weight (in stones) of your tray. Whichever group of people is assigned the higher number — "The Table Coefficient," if you will — is the group of people you should eat with.

Using this number, multiply it by the number of people sitting at that table. Subtract from this number the distance (in inches) to the table divided by the weight (in stones) of your tray. Whichever group of people is assigned the higher number — "The Table Coefficient," if you will — is the group of people you should eat with.

Special exceptions:
Note that you should add 1,500 to the Table Coefficient for each person you are physically attracted to currently sitting in that group.

Subtract 50 from the Table Coefficient for each person in the group that you have never met before.

Subtract 750 from the Table Coefficient if there is someone in the group who likes to drop things in your drink (salt, napkins, foodstuffs, flesh-eating bacteria, and the like).

Extra-special exception:

If a former boyfriend or girlfriend is sitting in the group, there is one last equation. Take the number of months you were dating, rounding up; subtract from this the number of weeks you have been broken up; divide this number by the number of days since you last kissed the person in question; and multiply it all by the current time of day, using military time, with a decimal point where the colon thing usually is. Thus, 12:30 p.m. would actually be 12.3.

When you have done this, take the number and subtract it from the Table Coefficient.

3) If there is only one group of people you know currently eating in the Commons at the time you enter, then you eat with them.

This one's kind of a no-brainer, except for those people who are unfortunate enough to not have a brain; for them it's actually really difficult.

And there you have it, just as I said — simple as can be. Happy eating!

The Acorn

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The Acorn is the student newspaper of Drew University. All members of the editorial board work for *The Acorn* as volunteers.

The above editorial expresses the majority opinion of *The Acorn* editorial board. All by-lined editors, letters to the Editor, and editorial cartoons represent solely the opinions of the authors.

LETTERS TO THE EDITOR

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect format. *The Acorn* also accepts letters to the Editor via e-mail. Please send them to acorn@drew.edu. The *Acorn* will print letters anonymously, but, for legal reasons, the Editor in Chief must know the identity of the author.

Letters should either be hand-delivered to the *Acorn* mailbox in the University Center or mailed to address at right.

The *Acorn* reserves the right to edit letters for length, clarity, and/or libelous content. Letters may be omitted because of space constraints.

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Dates of Publication 1998-99:

August 28
September 4, 11, 18, 25
October 2, 9, 23, 30
November 6, 13, 20
December 4
February 5, 12, 19, 26
March 5, 26
April 9, 16, 23, 30
May 7

Acorn advertisement rates 1998-99:

Size	Off-campus businesses	On-campus offices, departments, and organizations	Student organizations
2 col. x 3.75"	\$33.00	\$24.75	Free
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3 col. x 5"	\$66.00	\$49.50	Free
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Raging against our phone machine

I've been sassed by the Octel Wench one too many times. Life is fraught with difficulties, annoyances, and shocks, so the last thing any of us need is to be chastised



The Critical Condition

David Faris
Opinions Editor

by something as inconsequential as a voice mail machine.

It is with satisfaction, then, that I learned the University is switching voice mail systems over the summer. The Octel Wench is simply not a very nice woman, and the students of this University will no longer be subjected to her dripping sarcasm.

Certainly we are all familiar with what happens when we screw something up while in the voice mail system. If we are somehow distracted and leave the line idle for a moment, the Wench asks, "Are you still there?" A failure to enter keys after that will bring you another message from her: "I'm sorry you're having trouble."

If we 4-1-1 someone and can't figure out the exact spelling of the name, the Wench pipes in with, "The letters you have entered do not spell a recognized name."

When we enter the wrong password for the system, we are greeted with, "I'm sorry, that is not the correct password. Please enter the correct password now."

And finally, if we heed the Wench's advice and decide to exit the system by hitting star, then we receive an abrupt "Goodbye."

Now on paper, these don't sound like particularly rude things

to hear. But it's not so much the Wench's words, but her attitude that is so grating. It's as if with every single foul-up we've personally exhausted her patience with the human race. You just know that the Wench is dying to unleash a tirade of insults on you and the only thing holding her back is her programming.

So what you must do is read between the lines. The true nature of the Wench is that of a grumpy New York commuter, and therefore we need to do a bit of reinterpretation. Here are the things the Wench implies but never really says:

—"Are you still there?" really means: "Hey, jackass. I don't have all day here. Pick up your pretty little fingers and dial the f—king number before my clothes go out of style."

—"I'm sorry you're having trouble," in actuality means: "I'm sorry you're so incredibly stupid that you would ignore my first warning and continue to sit there tying up the line like a bored housewife."

—"The letters you have spelled ..." can be translated as: "I'm sorry your kindergarten teacher couldn't teach you to spell. Why don't you try again when you have a better command of the English language, you pampered, under-worked, never-don't-day's-work-in-your-life college kid?"

—"I'm sorry, that is not the correct password," is really: "Listen, I'm surprised you can remember how to tie your shoes in the morning, but when you're taking up my time guessing your password, then you've f—ked with the wrong Wench. Collect your thoughts there, Einstein, and give it another whirl."

—"Goodbye" means: "It's about time you recognized your complete inability to cope with any aspect of modern technology. I'm glad you've decided to stop pissing away my time."

Look, life is too short to take this sort of abuse from a computer. In a few short years, most of us will be starting out on the bottom rung of somebody's ladder, and we'll be forced to tolerate a host of indignities, including fiery invective from our superiors.

But right now we're not on the bottom rung — we haven't even jumped on the ladder yet. So why should we sit still to be belittled and ridiculed by a machine that has no actual power over us?

After all, we're young, impressionable college students, with fragile psyches that need to be coddled and loved. The voice mail machine should say things to us like, "It's OK, try again. I understand that the system is complicated and can't be mastered immediately. Take your time."

When we misspell a name, we should hear, "Don't worry about it! Names sure are tricky things, and I can't think of anyone who's good at spelling them. Just keep trying until you get it."

I have a recurring fantasy that the University will allow me to personally fire the Wench. In the dream I call her up and give her the bad news. When she protests, I say, "I'm sorry you're having trouble."

Then I put her on hold. When I click back on I greet her with, "Are you still there?" And when she breaks down in tears, begging for her job back, I curtly say, "Goodbye."

Other People's Opinions

(not ours)

"I distrust camels and anyone else who can go a week without a drink."
—Joe E. Lewis

"Behind every successful man there is a surprised woman."
—Maryon Pearson

"I have an existential map. It has 'You are here' written all over it."
—Steven Wright

"Actually, if it was hell, then I'd live in a triple."
—Steven Strafford
(again, not our opinions)

Cell phones are hell

Amanda McPhillips
Opinions Writer

The shrill sound of a phone ring pierces the air, and simultaneously five hands move swiftly and effortlessly, knowing the drill all too well. It only takes two rings for the source of the noise to be detected.

Just as quickly as they were whipped out, the silent cell phones are stealthily returned to their resting places as the owner of the ringing phone begins chatting away.

Is this a high-power business meeting? Are we in the midst of a power lunch or at an upscale country club? No, this is the scene in malls, restaurants, parks, subway stations, and just about every public place you can imagine all across the country.

Even more amazing than the plethora of cell phones is the age of their carriers. Every time I go home I am amazed at how many more people my age and younger have cell phones or car phones. As for papers? Forget about it — everyone has one.

When I think of people my age on cell phones I think stereotypical Beverly Hills scenarios, but let me be clear: I do not live in Beverly Hills — not even close. I live in an area with typical middle-class incomes. No extreme wealth, no extreme poverty, just your average kids. Perhaps we need to reevaluate the definition of "average."

Gone are the days when papers were associated solely with drug dealers and car phones were the exception, not the norm. The question I have is, "Why?"

Millions of Americans claim to be stressed out, yet they scramble to sign up for that new cell phone deal or get that one month of free pager service. I worked at Bath and Body Works over the summer and nothing was more amusing than people coming to the register with Stress Relief Aromatherapy while tensely barking into a cell phone.

As the new millennium approaches and technology reaches epic proportions, e-mail makes letter writing virtually archaic and the Internet threatens to make libraries useless, one can't help but look at it all and laugh.

After all, one can't help but laugh at all the teenagers who whip out cell phones as casually as a stick of gum, knowing that their parents are footing the bill. The truly ridiculous part is the dependence on technology people have come to have, and the laziness it fosters.

I was at a party over the summer and several girls who were seniors in high school (if that) were all standing around with cell phones sticking out of their bags. We were at someone's house and instead of walking 10 feet to use the phone in the next room, they insisted upon using their own.

Is this use of cell phones justifi-

able? Some users have cell phones for safety and emergency needs, and some see them as pure status symbols.

Admittedly, calling home to tell your parents you'll be home later than you expected looks a lot cooler when it's on your flip phone. And, when it comes down to it, that's what it's really all about — appearances.

Expensive technology has come to be associated with wealth and prestige. It provides yet another way for the masses to define themselves as more advanced, more cutting edge, and more elite than their neighbors.

People who sport cell phones for status are the easiest to pick out. These are the people who insist on walking around the mall talking quickly, making sure as many people as possible can see them. I never understood why they didn't just stand off to the side and make or take the call, but that would require tact.

Too often technology becomes a crutch to lean on, causing more trouble than it's worth. A friend of mine in high school had a car phone because her boyfriend lived a good drive away and her parents insisted on her having one, since they were worried about her driving all the way home through deserted back roads late at night.

Of course, this seems a logical use for a cell phone, and in theory it is. But the reality is that she used it to call her parents and tell them she was on her way home when she was backing out of his driveway. She wasn't paying attention and popped a tire.

If she had simply used the phone in his house, that would have never happened. But the reasoning all too often ends up being, "If it's there, why not use it?"

Whether we like it or not, technology in the form of cellular communication is here to stay. Recently, at the make-up counter in a big department store I saw a girl about my age with two trendy braids in her hair and a shopping bag on her wrist, going over eye shadow colors with the saleswoman as she had a conversation on her cell phone.

The sales lady was smiling broadly (obviously anticipating a big sale), and the girl seemed very content. Pretty soon the saleswoman was involved in the phone conversation and the three of them were all laughing and having a good old time.

Ten years ago this scenario would seem far-fetched and more than a little pretentious — but today it barely merits a second look.

What can you say? If being on the phone 24-7 makes people less stressed and more relaxed, then more power to them.

For me, however, relaxation means turning the ringer off. I guess I'm just old-fashioned.

We have plenty of forest already

If you doubt Drew University's claim to be the "University in the Forest," you should stand in front of my window at 6 a.m.

From my window, you can hear



My Side of The Room

Sue Brennan
Asst. Opinions Editor

hundreds of crows squawking outside of my dorm. You can hear squirrels scampering up and down the sides of the building. You can even hear the thump of a squirrel catapulting from a nearby tree to my window screen.

Looking down from my room on Tolley second, you can watch the resident woodchuck, and even an occasional deer, retreat into the woods.

These woods, in fact, surround two-thirds of the Tolley-Brown complex. While Tolley-Brown sits at the edge of the developed campus, Drew University devotes a substantial part of its land to the forest.

Drew doesn't need any more forest.

We're not condemning Drew to the suburban jungle by saving a little lawn. Drew already sits atop a large amount of wooded land. Members of the Drew community, however, recently lobbied Drew's administration for the reforestation of some of the campus lawns.

A petition endorsed by the SGA, Theological Student Association, Graduate Student Association, DEAL, and the Earth House circulated among faculty and staff, requesting plots of Drew's lawn to be reforested.

According to the CLA catalog,

Drew is a "186-acre wooded campus." These woods include natural habitats that are home to deer, chipmunks, birds, turtles, frogs, and ducks.

A glacier from the last ice age formed the basin in the forest reserve, and sugar maples, beech trees, and Norway maples grow in the forest. The Zuck Arboretum and the Forest Preserve serve as hands-on tools for Drew's biology students.

The Drew Forest is real. We call Drew the "University in the Forest" because of wooded habitats like the Arboretum and the basin, not because of the campus lawn.

While we don't attend classes among rotting logs and fungi, Drew's campus provides homes to wildlife. Walk down a path to Brothers College, and you'll find that the campus is overrun with squirrels.

The squirrels nest in the giant trees found on campus and feed from the many acorns shed by their branches. These nutty squirrels bring enough of the forest onto the developed portion of Drew's campus.

Walking in our forest in the university even presents a hazard — has a falling acorn ever cracked open on your head? Forest dangers, however, can become grave, as one Drew student recently discovered.

A tick from the forest may have exposed her to Lyme disease. Deer ticks run rampant in the tri-state area.

Why increase the population of these creatures by growing more of their homes on campus?

The CLA catalog, after referring to the "wooded acres" on Drew's lot, says Drew is located in a "pleas-

ant suburb." We attend school in a suburb. And while our school may claim to be the "University in the Forest," why expect a school in the suburbs to be anything but suburban? Lawns, not forests, surround homes and businesses in suburbs like Madison.

Suburban development often takes place on top of forest land, not around it. While we at Drew often feel secluded from the rest of the world, we are foolish to think we can row backward against the tide of suburban evolution.

No one really wants to live in a forest. The reforestation of the Drew campus is a noble and idyllic concept, but trooping to class in the middle of shrubbery and undergrowth is absurd.

Growing trees would only serve to block sunlight from the ground, and the campus would turn dreary and dismal.

In the event of rain, the grassless forest floor would initiate a muddy disaster on the slippery floors of Drew's buildings. Drew students encounter enough trouble avoiding falling acorns, much less falling branches from growing trees.

What's wrong with lawn? Drew's grassy areas increase the aesthetic value of the campus. Students and administration use the lawns — whether it be for Tent Weekend, FAP, or special events at the Commons.

During warmer months, students use the lawns for recreation, sunbathing, and studying. While the reforestation of some of that land is an admirable idea, Drew's community already makes the most of its land.

Unless, of course, it used the lawn to build a new parking lot.

SGA Desk

• The Town Hall meeting on Oct. 27 discussing Universal Access was a success — thank you to everyone who attended and voiced their opinions!

• The Housing/Residence Life Committee is investigating changing the location of summer housing, as well as possible coed housing in Riker and the Suites.

• As a result of student response during the Town Hall meeting, we are currently working on changing the bathroom lock situation.

• Comment cards for the mail room are now available and will be personally answered by the mail room director as a result of the Housing, Plant, and Public Safety Committee's good work!

• The Cabinet Cooks event on Monday evening was a great success — delicious food was eaten and fun was had by all! Thank you to everyone who participated in this event!

• Our next Senate meeting is Sunday, Nov. 15 at 6 p.m.

• The SGA office is open every Friday from 3 to 4 p.m. for the Cabinet's Open Hour.



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Thursdays Nites Party Nite

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D-J Bando's Dance Party in the Cell Block 9pm - close

Friday Nite is Ladies Rock Nite

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Ladies Free admission For Rock & Roll Bands

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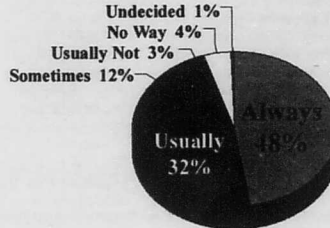
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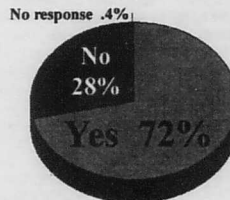
The Acorn Weekly Survey

this week's topic:
Alcohol use

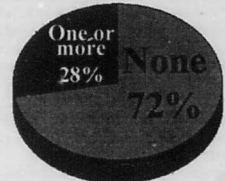
There were a total of 285 responses to this week's survey. 151 respondents were female, while 119 respondents were male: 15 did not designate sex. All but four respondents were CLA students; approximately 18 percent of the CLA responded.



• Do you drink responsibly?

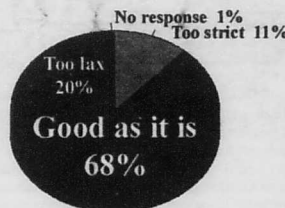


• How many times have you gotten sick from drinking on campus this semester?

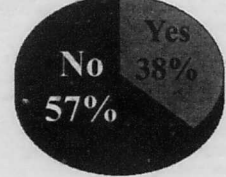


• Has one (or more) of your friends gotten sick from drinking on campus this semester?

• How do you feel about Drew's alcohol regulations?



Other 5%



• To those who know the general details of Drew's alcohol policy: Do you feel that Drew's alcohol policy is enforced regularly?

OTHER SURVEY RESULTS:

- One out of every three surveyed did not know the general details of Drew's alcohol policy.
- Approximately 10 percent more men than women admitted getting sick from on-campus drinking this semester.
- Approximately 13 percent more women than men said they drink responsibly.
- Four out of every five males said they have at least one friend who has gotten sick from on-campus drinking this semester.
- CLA students drink more frequently the longer they have been at Drew, but fewer become sick from drinking.
- Of the freshman males surveyed, 41 percent say they have gotten sick from drinking this semester.
- Just less than half of all freshmen surveyed were not aware of the general details of Drew's alcohol policy.

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Which came first, Darin or Shakespeare?

(Surgeon General's Warning: It has been shown in laboratory studies that the following article stands a good chance of blowing your mind. On the other hand, it



The Murder of Literature

Darin Woolpert
Entertainment Writer

might simply blow. In either instance, the Surgeon General and the government of the United States of America, with all its holdings, want you to consider yourself warned. This warning will self-destruct).

And now, Darin's article, being the story of a young boy whose principle interests are rape, Beethoven, and ultra-messed-up writing.

Midway in my life's journey, I went astray from the straight road and woke to find myself alone in the dark wood of post-modernism. I have seen the best minds of my generation destroyed by post-modernism, starving, hysterical and naked. Or, to use a more modern allusion, screaming naked on the floor—seeing as how they were already torn and all.

So this is what it sounds like when words cry.

Call me Kevin Williamson, oops, I mean Ishmael. Any way you slice it, this could be the best of articles, or it could be the worst of articles.

Let's face it, things are falling apart—the center cannot hold much longer. I think at the very least we should rage, rage against the death of originality; or, failing that, we should rage, rage against the machine.

We have gotten to levels of post-modernism six or seven layers deep, deep like the blackness of a man's soul. Deep like the river Styx. Deep like a really big hole.

We are through the looking glass here, people. What we've got on our hands is a brave new era of not-yet-conscious, forward-dawning thought.

This is the dawning of the age of pre-cynicism. Millennium approaches.

Pre-cynicism is what happens when we are called together to witness joyous union of someone's idea with someone else's slight editorial changes to it. For example, "Two geese, or not two geese—that is the question. And by question I mean matter, not

interrogative."

There is more to pre-cynicism, however. The pre-cynical movement owes much to the man who came in from the cold: Kevin Williamson. You might even say that I am the egg man, and he is the walrus, goo goo g'joob.

Sing, oh Muse, the post-modernism of Kevin Williamson. Do not pretend to know from whom Kevin Williamson borrows—he does not know himself. Thrift, thrift, Horatio! Kevin Williamson's half-baked ideas do coldly furnish forth the death of original thought in all of us. There are more things in heaven and earth than are dreamt of in the movies *Scream* and *Scream 2*.

And that's all well and good for him, but what are we to do? Dare we look back in anger, like

cially true for the eurocentrics amongst us, who move in our ranks like sheep in wolves' clothing. Or perhaps they are more like fish in equine clothing. Who's to say?

But seriously, folks, take my language—please. We have titles that are allusions to stories that are based on poems inspired by plays written by people who have been dead for thousands of years. Oh, the humanity!

These are the times that try our souls. It is a road diverging in the road, and no one is taking the road less traveled-by, the high road that'll get us to Scotland first.

We, the people, must hold the truths to be self-evident that it is possible to be inspired by someone's work without stealing from it. There is a whole world of

become most impressive.

You know what's ironic? Hearing someone comment that a particular situation or statement is ironic, and making a reference to that jagged-pill poppin', livin' and learnin', cinema-fellatio-givin' minstrel. You know what else is ironic? Ethan Hawke in *Reality Bites* coming down from his planet of regret long enough to give the real definition of irony.

Whassup, bitches? I be bustin' dis one out to all y'all who be hip to my coolio jive, word. I'm Darin's main man, MC Vanilla-licious Hammer. I wanna get you all up out o' yo' seats and throwin' yo' hands in the air, as if there was no repercussions whatsoever, bitch. 'Cause with the advent of remixes and samples, we be takin' this pre-cynicism shiznit to a whole new level.

Personally, I be waitin' for the day when we get Puff Daddy, with every breath he takes, every rule of music he breaks, every remix he makes, he'll be sampling himself. It'll be like Puffy's adventures in remixland, and what he found there.

Ma y b e Puffy could not stand so close to a remix of a sample of a song he produced by one of his little Pufflets, know

what I'm sayin'? That would be too hype, yo!

Oh, wait, my main man Darin wants to rock the mic for all y'all a little longer. Peace out, y'all.

Friends, Romans, countrymen—perhaps I am stupid. Maybe there is nothing to fear but fear itself, and this is all just part of a cosmic evolution that will make us all better people. It's possible that each and every one of us are making the choice of a new generation, and that we're loving what it does for us.

Finally, if any of my thoughts have offended, think but this, and all is mended: all's well that ends well; all the world's a stage; all the king's horses and all the king's men couldn't put Humpty Dumpty back together again; and finally, think that you have but slumber'd here. Possibly I only make sense to myself—after all, I love myself better than you. I know it's wrong, but what can I do?

And remember, a column written by another writer might still suck as badly.



ART BY JESSE RICHARDS

Liam and Noel? Or do we fear the lot of Lot's wife? Are we all strangers in a strange land? Shall we embark to a time and place where the streets have no name? Or would we rather go to the place where everyone knows our name?

To sleep, perchance to dream—ay, there's the transition. Do you want the truth? We live in a world where there are writers and those writers are not using new ideas anymore. But let you among you who is without sin write the first line of an epic poem. How shall we achieve the silence of the writers? Anyone? Bueller?

I think we're alone now. The truth is that borrowing other people's ideas is nothing new.

In the beginning, there were the Greeks, and the Greeks wrote stories and plays. And the plays said, are we good? And some other Greeks, and then the Romans, and then a whole bunch of other Europeans all said yes. And it doesn't take Oedipus blinding himself to see that in some ways we never got past the things written by the Greeks. This is espe-

difference between taking an idea and making it your own, and taking an idea and adding a sentence to the end.

There is, of course, a special providence to the borrowing of concepts from someone else. We are all of us humans—tickle us, and do we not laugh? Poison us, do we not die? Make an allusion to Shakespeare, do we not think you are pretentious?

Put that in your pipe and smoke it. Or, if you'd prefer, you can simply look it up in your Funk and Wagnall's.

Oh, and someone is taking their love of remakes too far. I've never had great expectations for adaptations of novels to begin with; the sheer bevy of remakes of movies that I thought were pretty good to begin with are making me psycho. I'm not saying it'll be a perfect murder, but it'll get the job done.

And let's use the force for a minute, shall we? Let's journey to the Degobah system, where movie makers are deciding to touch up already impressive movies, in order that they will

This week in
ENTERTAINMENT

• **DUDS third set reviewed, Page 8**

• **This week's crossword, Page 10**

• **VX keys to be replaced by big barking rottweilers, Page 13**

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- Practical Magic
- The Water Boy

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- Beloved
- Living Out Loud
- Pleasantville
- Practical Magic
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- Soldier
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The Tangled Snarl: a good spoof, but bring the Ritz crackers

Theater
Review



Sally
Cadwgan
Tina
Gubernot

THE TANGLED SNARL
Drew University Dramatic Society

Written by:
John Rustan
Frank Semerano
Directed by:
Peter Eisenhower

Starring:
Annie DiMario
Michael Earle
Jim Kane
Erin Lucas
Scott Richenaker

Rating: (out of five)

A sexy dame strolls into the office of Spuds Idaho, private detective. She needs help and he's the only one who can help her. Does this melodramatic scene sound familiar? Of course it does. That's the whole point. Senior Peter Eisenhower directs *The Tangled Snarl*, a story of deception, betrayal, murder, and a splash of comedy. That sounds

cheesy, but so's the play. So bring your crackers.

Spuds Idaho (junior Jim Kane) starts the play off with a bullet in his ribcage and a crime to solve. There's nothing like the dangerous life of a detective in Los Angeles. His secretary-girlfriend Ginny (junior Annie DiMario) launders his shirt, cleans his comb, and tries to kill him every time she sees him. A dame named Leslie Detweiler (sophomore Erin Lucas) saunters into his office and demands a package that Spuds has obtained. An unknown man (junior Michael Earle) wants the package as well, perhaps more than Leslie. A kid (freshman Scott Richenaker) repeatedly interrupts Spud to ask for his payment for the newspaper he delivers daily. Spuds must deal with all of these characters, but it's all just another day at the office.

Unfortunately for the play, we all know how these 1940s detective movies end: the sexy dame turns out to be rotten and the brilliant detective solves the crime. Since the ending is so predictable, you don't care too much for the characters. The actors fit the mold of the stereotypical two-dimensional characters yet don't add much in the means of creative expression. Granted, they are supposed to be caricatures and the

director commented that he didn't make any pretense about their being three-dimensional. However, if the characters don't have some bit of dimensionality to them, it is hard to relate to them or care about their problems.

Many of the fight scenes seem to take away from the quality of the play because they are ridiculously overacted. These scenes are needed to prove the absurdity of this genre, yet they are pushed to an eye-rolling level. Everyone fights with Spuds at some point in the play and more than a few of them fall victim to an open window. Because of the lack of character definition and background, much of the violence seems unmotivated and out of the blue. The reasons why poor Spuds is being attacked are often vague; we just know that everybody's out to get him.

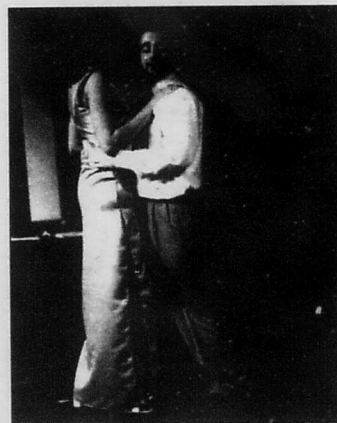
The biggest downfall of the play has to be its repetition. The side monologues of Spuds, which are filled with sarcasm and cheesy clichés, are interesting at first but get repetitious after a while. This is obviously a problem with the script and not the acting, but the audience gets tired of hearing exactly what Spuds is thinking and what his next move will be; he should just get on with it

and let the audience think for themselves.

Other examples of repetition include Ginny's many attempts to kill Spuds. She attempts to strangle, stab, and shoot Spuds, yet after he smacks her out of her "delirium," she asks if their date is still on for that night. This scenario is confusing the first time, funny the second, and yawn-worthy every time after that.

The clichés were the worst of the repetitive. They were amusing to begin with but quickly grew tedious. Who would have known there were so many ways to say that a man "kicked the bucket"? It took 20 clichés for Spuds to get the point across to Leslie that her husband was dead.

In spite of all these negatives, we did laugh more than a few times in



Erin Lucas and Jim Kane are in a tight spot.

the duration of the play. The director and cast are successful in spoofing the '40s detective flicks, and it is an interesting comedic concept. They worked hard with the play and that must be commended. After all, there are worse ways to spend an evening. Just ask the guy who's dead in Spuds' closet.

Symbolism-laden *Tango Palace* feels just like classwork

Theater
Review



Sally
Cadwgan
Tina
Gubernot

TANGO PALACE
Drew University Dramatic Society

Written by:
Maria Irene Fornes
Directed by:
Deirdre Murphy
Starring:
Meaghan Andrew
Kathy Vary

Rating: (out of five)

Whoever thought too much symbolism could be a bad thing? Watching the play *Tango Palace* made me feel like I was in Literary Analysis again: I had to look for hidden meanings in every word, and every comment was laden with subtext. The play is trying to make you think about the struggle between good and evil, yet it often tends to beat you over the head with this idea. By the end of the play, I had a picture in my mind of a man with an angel on one shoulder and a devil on the other, and this image trivialized the theme for me.

The main theme of the play is focused on man's battle with the evil inside himself. The man, Leopold

(freshman Kathy Vary), is locked in his mind, a place which looks like an attic. He is there with Isidore (senior Meaghan Andrew), who represents the evil inside himself. Isidore, dressed up like a clown, tries to teach her wisdom to Leopold. Her wisdom is printed on an infinite number of cards, which she launches at Leopold with quick flicks of her wrist.

At the beginning of the play, Isidore seems much like an energetic and playful child. However, she can easily slip into anger and aggressiveness whenever she is not obeyed or listened to. She is the epitome of nastiness, and Leopold tries to rebel against her by not taking her cards of wisdom. He says he hears a voice — presumably the good part of himself — telling him not to listen, that Isidore is deceiving him. The battle rages all throughout the play. The director said the final moral being is that Leopold and Isidore are "interdependent and cannot survive without each other."

Anyone who sees this play has to be in the mood to examine five different meanings for one idea. Nothing is simply what it appears to be on the surface; everything is symbolic of something. Isidore's cards are the wisdom that she is trying to give to Leopold. Isidore does not want Leopold to listen to the other voice he hears, implying that it is the good part of Leopold. Leopold wears a beetle mask and then is resurrected because the scarab beetle symbolizes

resurrection. Even Leopold's tattoo is full of meanings; it reads, "This is man, heaven or bust," showing his struggle to choose good over evil.

The symbolism swamps you so completely that it's hard to breathe. With all of this excessive symbolism comes too much detail. You barely have time to process one intense moment before another one is thrown on the pile. If I weren't taking notes, the whole play would have been a jumbled mess in my mind by the end. I had to take it apart and sort out the meanings before I even understood half of it, and I'm sure I still missed a lot.

With only two characters in the play, it is vital that the actors thoroughly explore their roles in order to make them the strongest they can be. Isidore, in particular, is a very strong character, and Andrew has a spirit and energy that immediately grabs the audience and pulls it into her world. She is aggressive and exciting, capturing the audience and not letting go until the end. The only gripe we had with Isidore was her excessive use of the cards; they were as bad as useless hand gestures. It was interesting at first to watch her shoot an endless array of cards across the stage, but after a while, we started wondering if that bag of cards would ever end.

In sharp contrast to Isidore is Leopold. In comparison, Leopold's character has no spark. His emotions are dull and not at all like Isidore's riveting zeal. Though the director said that Leopold could be male or female, old or young, I found a problem with Leopold's being played by a female, since he is continually referred to as male. Isidore refers to Leopold as "boy," and that works well in conveying her power over him, but every time Leopold was called "he" or "him," I cringed. I kept trying to find masculine traits in Leopold, and Kathy Vary displayed none.

Other factors also led this play into the realm of confusion. First, the music kind of threw us for a loop. It starts with an Egyptian sort of tone, which seems off-base since the Egyptian topics (mainly the scarab beetle) don't come up until nearly the end of the play. Also, most annoyingly, "Baby, It's Cold Outside" plays in the middle as Leopold dies (before his resurrection). This seems a poor song choice

for this sort of climax, and it greatly hurts the mood.

A second factor that throws in a bit of confusion is the power play between the two characters. Most of it is largely unjustified. First, Leopold has no power while Isidore has it all. Then Leopold gains some out of nowhere as he tells Isidore to sit down and behave (which Isidore does). Towards the end of the play, they switch power positions more times than can be counted, and it is very rarely justified. There is one strong scene in which the audience clearly sees that Leopold gains power, because he defends himself against Isidore. However, the other power plays are just too much.

A third factor which detracts from the play, but is more of a problem in the script, are the seemingly random speeches about religion. Leopold unusually interjects ideas about faith and

prayer every once in a while. They seem to be very important and vital themes while he talks about them, yet they are quickly bypassed and forgotten. For example, at one point Leopold tells Isidore that she must atone for her wickedness and purge herself so that she may continue living. However, this strong concept is quickly forgotten as Leopold asks if Isidore ever loved him. All of these factors add up and weaken the overall quality of the play.

At one point, we tried to figure out the meaning of the title, *Tango Palace*. Leopold and Isidore are in a sort of tango as Leopold fights against the temptations of Isidore's evil. But that might be stretching it.

Overall, the play is as confusing as the title. However, the work put forth by the actors and director was significant and we must compliment their efforts.



Vary and Andrew dance their way past the temptation of evil thoughts.

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Dawson's Creek takes over the web



Want to know Dawson's innermost thoughts (please say no)? Go to the web page and read his journal!

Jennifer Kardux
Staff Writer

This week I turn to cheesy TV for Web reviews. Dawson's Creek is practically a Drew University requirement, and the site gives viewers more than they could possibly want. MTV's The Real World is equally addictive, creating the illusion of truth with the magic of editing.

Netscape Communicator or Internet Explorer 4.0 are necessary, and Quicktime is definitely recommended. And if you're not a Dawson fan, you'll also need a strong stomach.

Dawson's Creek
www.dawsonscreek.com
~*~*~*~

This slightly frightening site is divided into two main parts: "Dawson's Desktop" and "The Show." "The Show" is similar to a typical Web site, hosted by Columbia Tristar Television. Dawson fanatics can access more than their fill of multimedia here. There are bios of the stars and supporting cast members, including pictures — lots of pictures.

There are at least three video files (Quicktime and Avi) per episode. Production facts provide insight into how the show is made and, of course, Sony Pictures offers ample opportunity to shop, including a fashion section by J. Crew.

"Dawson's Desktop" is a different story. This area uses Macro Media Flash in a way I have never seen before. It literally recreates a Windows 95 desktop in your Netscape Navigator (or Internet Explorer) window and provides you with what is supposed to be Dawson Leery's computer. It is a dream come true for James Van Der Beek adores worldwide. You can read Dawson's e-mail (incoming and outgoing), see transcripts of his private and public chats, and see his bookmarks. And that's just the Internet section! Also available for viewing are his papers for Capeside High and screenplays. You can even go through his trash. Perhaps the best and most unrealistic feature is his journal. The entries are about five lines long and contain WWW links and pictures on the right. The journal is supposed to let readers in on Dawson's inner thoughts, but most of the desk-

top simply repeats what happened in the last episode.

The Real World
www.mtv.com/mtv/tubescan_launch.html
~*~*~*~

MTV's The Real World Seattle site doesn't get quite as in depth as "Dawson's Desktop," but there is plenty of personal information on display about David, Irene, Janet, Lindsay, Nathan, Stephen, and Rebecca. "Meet the Cast" asks each member a personal question and displays their answers on such topics as Lindsay's father's death, Nathan's financial problems, and Stephen's religious issues. "This Week" gives viewers episode synopses and a schedule.

"Behind the Scenes" and "House Tour" provide multimedia, which consists of some cutting-room-floor footage in Quicktime format. You can also meet the crew and get some behind-the-scenes insight. "The House Tour" is in Quicktime format and shows all of the rooms in Pier 70.

"Sound Off" provides an opportunity to have your writing featured on the site. Viewers can write to a specific e-mail address in response to the question of the week and, unless their e-mails are lewd, have their opinions published.

And finally, commerce. "The Goods" is yet another shopping section; items for purchase are Real World books and videos, all promising to show viewers what they can't see on MTV.

Mixed Nuts



A murder rap has that kind of an effect on a guy. Louise Woodward, famed au pair from hell, is fielding marriage requests — about 80 of them. The London Times reports that Woodward, 20, is receiving candy, flowers, and cards from her many admirers, along with the proposals. And although Woodward realizes that some of her fans are a bit on the loony side, she still thinks it's sweet. "They tend to keep my photograph by their bed," she was quoted as saying.

Playwright/screenwriter James Goldman died last week from a heart attack at the age of 71. Famous for the movie *Follies* and for the play and subsequent film adaptation of *The Lion in Winter*, Goldman was always highly admired by the most elite dramatic circles. The *Lion in Winter* won Goldman an Oscar for Best Screenplay in 1968, also giving Katharine Hepburn her third statuette for Best Actress.



Just what the world needs — more slutty youngsters. Judith Mullen, a British educator, wonders if the Spice Girls are unwittingly promoting teen pregnancy. The premarital pregnancies of Posh and Scary Spice could trigger, according to Mullen, "a generation of Spice babies born to teenage mothers." Not only that, but think how hard it would be to be a Spice Girl for Halloween if you had to lug around a stroller.

Dr. Seuss is probably rolling over in his grave. *How the Grinch Stole Christmas*, that wonderful faerie tale about that big green guy who invades Whoville, is going live action. Ron Howard (Apollo 13) plans to direct the film, which will star, as evil would have it, Jim Carrey. The new film should be out around Christmas of 1999, hopefully. There's something sickening about a Grinch who makes people laugh.



Indie film queen Lili Taylor may be giving up the throne. Taylor is in talks to play the lead role in a studio feature for the first time ever, which is shocking if one considers how long the actress has been around. The *Haunting of Hill House*, based on the Shirley Jackson novel of the same name, will be released in December of 1999. The movie is about a group of people who gather in an old house to find out if it is inhabited by a ghost.

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REALITY CHECK®

BY DAVE WHAMOND



This week's

JUMBLE O' WORDS

NIPTR _ _ _ _ O _
 HARSTH _ _ _ _ O _
 CREEFI _ O _ _ _ O _
 PRIMHEW O _ _ _ _ _
 DEDILF _ O _ _ _ O _
 RESOILD _ _ _ O _ _ _
 DESURS O _ _ _ _ _

Now unscramble the circled (or "ovalled," I guess) letters to find this week's

Big Exciting Mystery Thingie:

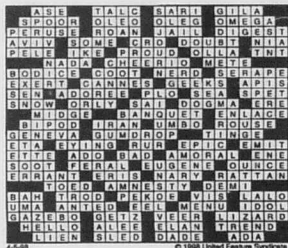
This time of year, it starts to become a major factor in your class attendance:

Last week's jumble went a little somethin' like this:

DOLSUH was SHOULD
 FACSIL was FISCAL
 DENIDE was INDEED
 CEFANNI was FINANCE
 STEELN was NESTLE
 VREAMIP was VAMPIRE
 IRDGIF was FRIGID

And many of Drew's more antisocial students often become very good friends with VOICE MAIL.

Last week's answers:



ACROSS

- 1 Miami's county
- 5 Apple drink
- 10 Necklace part
- 15 Tic
- 20 Enthusiasm
- 21 Worker's reward
- 22 Flutter in the air
- 23 Stopped
- 25 With "The," opera by Mozart
- 28 Refer (to)
- 29 Canadian province
- 30 Swap
- 31 Residence
- 33 Falshood
- 34 Joke
- 35 Type of pipe or sign
- 36 Distress
- 37 At a distance

- 38 Alternative to Vail
- 41 Broad comedy
- 42 "Winnie-the-Pooh" creator
- 43 Sports stadium
- 44 Hairless
- 45 Toe or finger
- 46 Page number
- 47 Lost one's footing
- 48 Grow older
- 49 Certain block of ice
- 50 Type of camera
- 51 Actress Holm
- 54 Architect Eero — 56 Sharpened
- 57 Farm machine
- 58 Went inside
- 59 Badger's cousin
- 60 Pretend

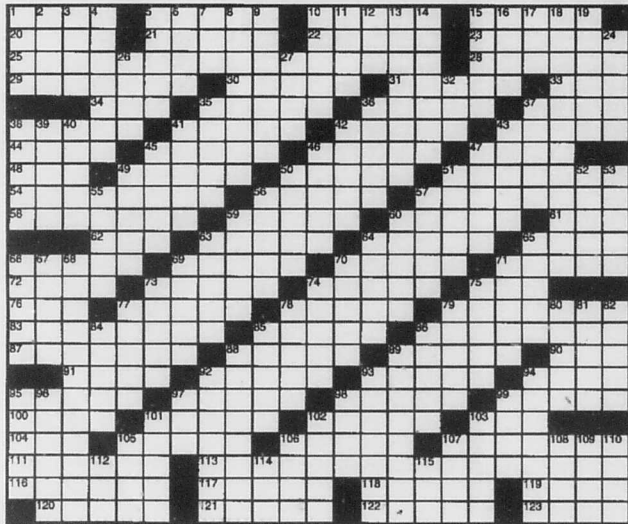
- 61 — nutshell: briefly
- 62 Yank's foe
- 63 Spud
- 64 Moon valley
- 65 Waste allowance
- 66 In front
- 69 Separate
- 70 Suppress (a riot)
- 71 — voice: softly
- 72 Bank transaction
- 73 Stared
- openmouthed
- 74 Sullen
- 75 Hindu cymbal
- 76 Flightless bird
- 77 Actress Ina — 78 Water nymph
- 79 Eliminated
- 83 Cashed in (coupons)
- 85 Traveler's stop
- 86 Rest period
- 87 Latticework frame
- 88 Poet Stephen Vincent —
- 89 Fair-haired
- 90 Mined material
- 91 Abel's brother
- 92 Lost color
- 93 Pours
- 94 Largest continent
- 95 Actress Sharon — 97 Lawful
- 98 Highway-ramp sign
- 99 Guiding principle
- 100 Feral
- 101 Sri —
- 102 Revolutionary Silas —
- 103 Shoe width
- 104 Wedding promise
- 105 Wanderer
- 106 Do-re-mi
- 107 Permitted
- 111 Official seal
- 113 Area near Soho
- 116 Trumpet call
- 117 Boston airport

- 118 Icy rain
- 119 Irish island
- 120 Farm-equipment pioneer
- 121 Lyric poem
- 122 — Haute, Indiana
- 123 Whirlpool

DOWN

- 1 Showroom car
- 2 Arkin or Alda
- 3 Flit
- 4 Made angry
- 5 Actor — T. Nelson
- 6 "Othello" villain
- 7 Game cube
- 8 Understood by a chosen few
- 9 Deflect (light)
- 10 Berate
- 11 Theater area
- 12 Actress Gardner
- 13 Harlem
- 14 How some lawyers work
- 15 Disreputable
- 16 Devoid of color
- 17 Everyone
- 18 Pompous person
- 19 Highway part
- 24 Actress Winger
- 26 Iraq's neighbor
- 27 Encounter
- 32 — in a million
- 35 Idolater, e.g.
- 36 Was sick
- 37 Zodiac sign
- 38 Degrade
- 39 Astronomer
- Carl —
- 40 Skid part
- 41 Pulled the trigger
- 42 Christie Brinkley, for one
- 43 Fred or Tim —
- 45 Cygnus star
- 46 More delicate
- 47 Suit fabric
- 49 Fathered
- 50 Elector
- 51 Put on ice
- 52 Doctrine
- 53 Poetry muse
- 55 Showed again
- 56 Detested
- 57 Actor Savalas
- 59 Poe's bird
- 60 Cultivated land
- 63 Lukewarm
- 64 Agricultural
- 65 For rent
- 66 Watchful
- 67 Four-bagger
- 68 Popular Christmas gift
- 69 Bargain events
- 70 Library sign
- 71 Dieters order
- 73 Urchin
- 74 Cloyed
- 75 Adolescents
- 77 Misrepresent
- 78 Group of nine
- 79 Worker bee
- 80 The ones there
- 81 Weird
- 82 Terror
- 84 African antelope
- 85 Radio, TV, etc.
- 86 Singer Mary J. —
- 88 Scenery
- 89 Marine crustacean
- 92 Obtain by trickery
- 93 Practical person
- 94 Small spaces
- 95 Type of cheese
- 96 Made neat
- 97 Flee hastily
- 98 Kitten sound
- 99 Con's room
- 101 Actress Lenya
- 102 Poet John —
- 103 Type type
- 105 — do-well
- 106 Hoover Dam Lake
- 107 Affirm positively
- 108 Hospital section
- 109 Old expression
- 110 Refuse
- 112 Compass pt.
- 114 Type of trip?
- 115 That woman

THIS WEEK'S CROSSWORD



Rangers show promise despite defeats

Swimming: Drew suffers losses to Division II Kutztown and Montclair to leave 0-2 start

Sue Brennan
Asst. Opinions Editor

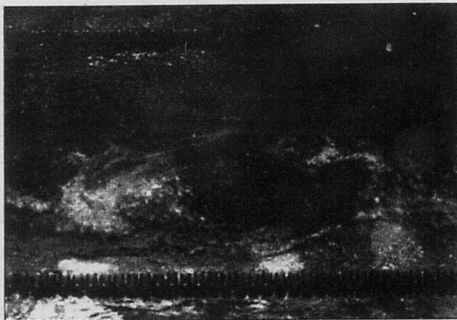
Drew swimming dove strong into its new season, despite two initial losses. Both the men's and women's teams lost to Division II Montclair State University on Wednesday and to Division II Kutztown University last Saturday.

The women's team lost to Kutztown 70-115 and to Montclair 98-107. Kutztown beat Drew's men 103-75, and Montclair beat the men 113-72.

Drew swimmers performed well at their first season meet, in spite of the loss. High scorers for the meet include senior Lauren Kenworthy, who placed first in the 200-meter backstroke with a time of 2:21.19, first in the 200 butterfly with a time of 2:17.18, and second in the 50 freestyle.

Other top scorers for the women included senior newcomer Siobhan Mulvey, who placed first in the 200 free in 2:05.12, second in the 200 individual medley, and second in the 200 breaststroke. Sophomore Sarah Dannenfelser took third place in the 200 breaststroke. She also placed third in the 1,000 freestyle. Freshman Courtney Miller finished third in the 200 butterfly, and junior captain Katie Lynch placed third in the 100 freestyle.

For the men, senior captain Tim Lawlor seized first place in the 200 IM with a time of 2:05.10 and finished second in the 100 freestyle.



DAVID FRESCH

The Rangers are looking forward to meeting conference rivals.

Junior Shane Kelley finished third in the 200 butterfly.

Coach Maggie Bintz named freshman Megan Hanson and junior Mike Fishbein Saturday's "swimmers of the meet," an honor reserved for swimmers who show outstanding improvement or effort during a meet.

While the teams showed an outstanding effort against Montclair, the meet was a disappointing loss for the women. Montclair's women provided opponents for all of Drew's women's team, however.

"Everyone had someone to race," senior Sarah Kane said. Their racing paid off, and the Rangers improved their score and number of place-finishes from their first meet.

Drew's women dominated the first half of the meet, taking first in several events. Kenworthy finished first in the 50 freestyle, in a time of 25.50, and first in the 200 IM with a time of 2:20.55. Dannenfelser captured first in the 1,000 freestyle in 11:53.70, and Mulvey took first in the 200 freestyle with a time of 2:05.53. Lynch placed second in the 200 free.

During the second half of the meet, Drew's women faltered, relinquishing several first and second place finishes to Montclair. Kenworthy still grasped first in the 500 freestyle, in a time of 5:44.60. The women almost reclaimed their lead during the 200 breaststroke when Mulvey seized first, Dannenfelser

second, and junior Nicole Olsen raced from behind to place fourth.

Bintz named Olsen Wednesday's "swimmer of the meet." Her races in the 200 IM and the 200 breaststroke "set the tone for the rest of our season," Kane said.

Lynch, confident in the women's effort, said, "As a group, the team did well, although we had a few shaky finishes."

Drew's men also presented a strong effort against the Montclair men. Lawlor raced for first in the 100 freestyle in a time of 51.06 and placed second in the 200 IM and the 200 breaststroke. Kelley snatched second in the 500 free and finished third in the 200 free.

Senior captain J.W. Gorman placed third in the 100 free. Junior Mark Johnson finished third in the 50 freestyle, and junior Sean Roberts finished third in the 200 backstroke. Freshman Mike Migliori was named the men's "swimmer of the meet."

Drew's next meet is Wednesday at home against King's College. Future meets include College Misericordia at home Nov. 15 and FDU-Madison on Nov. 18 at FDU. The match against King's begins a series of Middle Atlantic Conference meets.

Coach Bintz feels the future looks optimistic. "With four full classes, including a strong senior class coupled with an extremely deep incoming class, I can't wait to swim conference meets," she said.

SOCCER

from Page 12

town chance occurred with just 30 seconds left. But, after what seemed like hours to the Rangers and their fans, the bouncing ball was finally shot wide. The Rangers had the victory and a spot in the MAC championship game.

In the other MAC semifinal, Messiah College defeated the University of Scranton. Messiah will travel to Drew this Saturday to face the Rangers, who will attempt to avenge a 7-0 loss earlier in the season. If the Rangers are victorious, an NCAA Tournament berth awaits. "We just want to beat Messiah," Shevchenko said. "Winning the MACs has been our main goal from the beginning of the year."

SCOREBOARD

MEN'S SOCCER

10/31 @ Stevens	2-0
MAC Semifinals:	
11/4 vs. Elizabethtown	2-1 (OT)
MAC-Freedom League: Final Standings*	
League	Overall
x-Drew	5 0 2 14 2 3
y-Scranton	5 2 0 9 9 1
Wilkes	4 3 0 11 8 0
King's	4 3 0 13 7 0
Lycoming	3 3 1 10 6 1
FDU-Madison	3 4 0 6 10 0
Delaware Val.	1 5 1 10 7 1
Allentown	1 6 0 4 14 2

Upcoming games:

MAC Championship:	
11/7 vs. Messiah	7:00 p.m.

WOMEN'S SOCCER

MAC Championship:	
10/31 @ Elizabethtown	0-1
MAC-Freedom League: Final Standings*	
League	Overall
x-Drew	7 0 0 13 5 3
y-Scranton	6 1 0 14 5 1
Lycoming	4 2 1 9 5 2
Delaware Val.	4 2 1 12 4 1
Wilkes	3 4 0 12 7 0
FDU-Madison	2 5 0 9 8 0
Allentown	1 6 0 5 14 1
King's	0 7 0 3 15 0

Upcoming games:

ECACs (at Drew):	
11/7 vs. Scranton	2:00 p.m.
11/8 Championship	1:00 p.m.

FIELD HOCKEY

MAC-Freedom League: Final Standings*	
League	Overall
x-Drew	5 0 0 13 7 0
y-Wilkes	3 2 0 8 10 0
Scranton	3 2 0 13 5 0
Delaware Val.	2 3 0 9 9 0
FDU-Madison	1 4 0 5 14 0
King's	1 4 0 4 16 0

Upcoming games:	
ECACs (at Wesley):	
11/7 @ Scranton	2 p.m.
11/8 Championship	TBA

SWIMMING

Men:	
10/31 vs. Kutztown	75-103
11/4 vs. Montclair	72-113
Women:	
10/31 vs. Kutztown	70-115
11/4 vs. Montclair	98-107

CROSS COUNTRY

	Position	Points
10/31 Allentown Inv.		
Men	3/14	76
Women	13/14	306

x - clinched league title
y - clinched playoff berth

* includes results up to Nov. 1

Drew excels at MAC championships

Cross Country: Men finish third as Purcell and Juarez make All-MAC Team

Matt Christian
Staff Writer

Halloween brought out the good spirits for the Drew cross country teams when they ran in the Middle Atlantic Conference championships at Allentown College.

The men had a stellar day, placing third out of 14 teams. Unfortunately, the women's well-run race did not produce a good standing; they finished in 13th place.

The men's team was led by front-runners juniors Kevin Purcell and Ed Juarez and sophomore Andy Phillip, with times of 27:19, 27:48, and 28:03 respectively. Rounding out the scorers for the men were sophomore Pete Marinaro with a time of 28:24 and

junior Chris Zuck with 28:44.

All five runners, as well as a non-scorer, freshman Justin Hotchkiss, set personal records. Purcell and Juarez placed third and eighth at the meet, respectively, each gaining an All-MAC title. This race was very important for the men. It was the first time that they had ever placed higher than fourth in a MAC championship. Also, this was the first time that two men were named All-MAC in the same year.

For the women, the team was led by freshman Andrea Newberry with a time of 21:05. Following her in a tight pack were freshman Perzavia Pralow with 22:44, sophomore Michelle Carracho with 22:46, and freshman MaryBeth Ehrhardt with 22:50. Filling out the team was freshman Whitney

O'Hanion with a time of 25:04.

On an individual note, Newberry's place was the third best that any Drew female runner has achieved in the past. Summing up the season, Newberry commented, "With all the injuries and sickness we've had, the women ran decent."

The MAC championships, the culmination of the Drew cross country season, was indeed full of highlights. This Saturday, the teams will travel to Tufts University to compete in the Eastern Collegiate Athletic Conference championships. There will be over 40 teams competing in what promises to be their largest race of the season. Hopefully, the teams will be able to charge ahead as they did last weekend.

"New Age, Paganism and Eco-Feminism: Intersection and Shaping of Contrasting Perspectives"

A lecture and discussion with

Dr. Michael York

Bath Spa University College - Bath, England

Thursday, November 12, 1998

7:00 p.m.

In the Wendel Room in Mead Hall

****Refreshments will be served****

Dr. York is a Research Fellow with the Bath Spa University College, Bath, England. His specialties include the sociology of religion, new religious movements, New Age, Neo-Paganism, contemporary spirituality, postmodernism and Indo-European studies. He received his Ph.D. from King's College, University of London in the History and Philosophy of Religion. Dr. York is the Director of the Amsterdam Center for Eurindic Studies and Co-Director for the Academy for Cultural and Educational Studies in London and Varanasi. His numerous scholarly articles and books include "The Emerging Network: A Sociology of the New Age and Neo-Pagan Movements."

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- MAC championship: Men's soccer vs. Messiah College, tomorrow, 7 p.m.
- ECAC championship: Women's soccer vs. the University of Scranton, tomorrow, 2 p.m.
- Swimming vs. King's, Wednesday, 7 p.m.

- Cross country excels at MAC championships, Page 11
- Swimming suffers rough start against Division II opponents, Page 11
- Scoreboard, Page 11

Rangers overcome Elizabethtown to reach MAC Final

Men's Soccer: Drew wins 2-1 in overtime to avenge earlier season loss; team faces Messiah in championship

Gary Anderson
Staff Writer

The 1998 version of the Drew men's soccer information pamphlet cites the goals of this year's team as, "winning the [Middle Atlantic Conference] Championship, and earning a trip to the NCAA Tournament for the first time in 12 years." With a 15-2-3 record, the Rangers have a chance to achieve both goals with just one more victory.

When the Rangers beat Stevens Institute of Technology 2-0 last Saturday, the team finished off its regular season by going 8-0-1 in its final nine games. It also clinched first place in the MAC Freedom division and earned a home game in the MAC semifinals Wednesday afternoon.

Drew came into its first round match-up against Elizabethtown College well aware of the 2-1 defeat the Blue Jays handed them at home earlier this season. The Rangers were out for both revenge and a spot in the MAC final.

It was the Blue Jays, however, who took the role of the aggressors in the first few minutes. Elizabethtown won most of the 50-50 balls and it looked as if the Rangers might not be up for the rematch. But the Rangers slowly gained their composure and started playing more aggressively after a sluggish first ten minutes. At 30:45 senior Pat O'Reilly's shot from the middle of the park skidded past the E-town keeper but unluckily hit the right post. The teams then traded numerous chances, as both teams' offenses began taking better care



DAVID FRESCH

Lopez opened the score in Wednesday's 2-1 semifinal victory over E-town.

of the ball. Neither team was able to net a go-ahead goal, however, until the 16-minute mark when O'Reilly found himself open and with the ball outside the Elizabethtown 18 yard box. Senior Marvin Lopez saw his chance and made a quick diagonal run behind

the E-town defense. O'Reilly then delivered a perfect pass, leaving Lopez alone with the opposing keeper—Money. Lopez easily netted a left-footed shot and gave the Rangers a 1-0 lead.

The Rangers seemed content to try and hold their one-goal advantage

for the rest of the half. Tentative and at times sloppy play allowed E-town the majority of chances for the rest of the half. The Rangers' defense held, though, and senior goalkeeper Andy Napoli picked off everything that came his way, giving his team a 1-0 halftime advantage.

Both teams played aggressively straight out of halftime and the Rangers looked more intent on putting the Blue Jays away with another goal than sitting on their minimal lead. Elizabethtown, however, also came out hard and aggressive and the half began to look more like a hockey game: rough play, and tons of scoring opportunities at both ends.

In one flourish, at the 32:50 mark, it looked as if the Rangers would double their lead. Lopez beat his defender and then was able to get off an uncontested shot. The shot beat the Blue Jays' keeper but curled just wide. Each time the Rangers created a quality scoring chance, though, Elizabethtown came back with one of its own and Napoli was forced to leave his goal mouth to cut off numerous dangerous crosses inside the Rangers' box. Finally, a Blue Jay free kick resulted in a loose ball in front of the Rangers' goal with 17 minutes left to play. An Elizabethtown striker was able to capitalize and sent a rising shot past the diving Napoli to knot the score.

The change in score did not change the complexion of the match, as both teams continued to relentlessly pressure the other's goal. At 8:20, the E-town keeper robbed Lopez with a diving save.

Less than two minutes later, freshman Virgil Ferreira sailed an open shot over the E-town net. Elizabethtown, too, had shots at the Ranger net but Napoli continued to play well and he and the Ranger defense were able to stifle the Blue Jays' offense for the rest of the half. At the end of regulation, the game remained 1-1.

Although every overtime game the Rangers had played this season had been sudden death, MAC playoff rules demand two full 15-minute periods. One goal, however, would still prove to be decisive.

Just 30 seconds into the first overtime period, O'Reilly was able to find junior sub Kevin Shevchenko wide open 18 yards out. Shevchenko, who had given the Rangers a boost when he came in off the bench, calmly placed a shot past the Elizabethtown keeper. The Rangers and their fans went wild in anticipation of a win. But, since the extra period was not sudden death, the Rangers were forced to protect their lead for 29 and a half more minutes. Having the lead for a second time, Drew was not content and continued to blast the E-town net. Their shots couldn't find the back of the net though and with 3:50 left in the first overtime, Lopez fed O'Reilly who found himself wide open in front of a vacated net. O'Reilly, though, unable to get a good foot on the ball, put his shot wide.

The Rangers' defense played well for the remainder of the extra 30 minutes and, for the most part, kept the Blue Jays far from their goal. The most heart wrenching E-See SOCCER, Page 15

Rangers in ECACs

Field Hockey: First-seed Drew forced to travel



ACORN FILE PHOTO

The Rangers have been seeded first for this weekend's ECAC tournament. Although this allows them to host the competition, they are forced to play in Dover, Del., home of second-seeded Wesley College, because the women's and men's soccer teams are hosting their ECAC and MAC competitions, respectively. Drew first meets the University of Scranton, which is seeded fourth. A win will take the Rangers into the final against the victor of Wesley and Swarthmore College.

Drew falls to E-town in championship

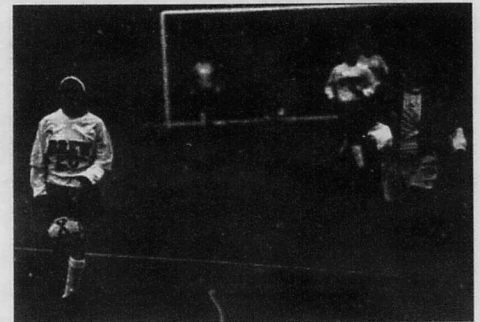
Women's Soccer: Rangers edged 1-0; will host ECACs this weekend

Jeremy Malsto
Sports Editor

The women's soccer team's defeat of Messiah College last week allowed the Rangers to qualify for their fourth consecutive Middle Atlantic Conference championship final. For the third year running, Drew faced Elizabethtown College in the final.

Last year the Rangers overcame E-town 1-0, sending them to the NCAA tournament. E-town also qualified and managed to reach the Final Four. This time, however, Elizabethtown reclaimed the MAC championship, winning 1-0 at home. The defeat ended Drew's hopes of a repeat NCAA tournament berth.

Instead, the Rangers will finish the season by hosting the Eastern Collegiate Athletic Conference tournament. They will face The University of Scranton tomorrow at 2 p.m. on the turf. Should they win, they will meet the winner of the Western Connecticut State University and Western



ACORN FILE PHOTO

Drew will host the ECACs this weekend, playing first against Scranton.

New England College the next day at 1 p.m. Drew took both Scranton and Western Connecticut to overtime earlier this season. Drew eventually beat Scranton 1-0 but was held 2-2 by Western Connecticut.

Currently 13-5-3, the Rangers will be relying heavily on their de-

fense, which has allowed just one goal in the last eight games. Sophomore goalkeeper Katie Woods finished second in the MAC with a .69 goals-against average and a .900 save percentage. The Rangers will also be relying on their offensive play, led by their top scorer senior Angie Polito.